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**VOLUME 4 No. 1 (CN15)**



The Quarterly Publication of the  
International Map  
Collectors' Society

*Editorial material to: Yasha Beresiner, Box 70, London N3 3QQ. Tel. 01 354 2599, England*

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# Editorial News and Views



YASHA BERESINER

IN Volume 1, No. 1 of the International Map Collectors' Society's Newsletter, which was mailed to some 30 members in September 1980, I made, *inter alia*, the following comment in my first Editorial.

"... the IMCoS will hopefully fill a need in the map collectors' world that will complement, rather than compete, with the existing organisations... Success — and failure — are finally dictated by those involved in the running of an organisation, ... officers of this Society look well qualified and are greatly enthusiastic to ensure success. **Time** will tell ..."

With the publication of this issue of our JOURNAL that "time" has come.

In a little over three years we have published, uninterruptedly, 15 issues of our Journal, which began as a single A4 newsheet. This first number of our fourth volume makes it a fully fledged publication, with a new image to match.

The editorial policies have not altered. The emphasis has continuously been in presenting general subjects of interest, rather than highly academic articles. Such policies will continue under this editorship. An increased budget allowance permits a greater number of illustrations which are bound to improve the appearance of the JOURNAL and should encourage greater contributions from members.

In this issue it is a pleasure to present David Webb's third article in his series of studies on Road Map Atlases and continue the popular series of "Writing About Maps" by "Cosimo". Rodney Shirley gives us extracts from an exceptional leaflet introducing an exhibition entitled "The Naming of America" being held at The National Museum of American History, The Smithsonian Institution, Washington.

Other news items, as in previous journals, are there for your enjoyment and comment. Please take particular notice of our activities as detailed in the Society News page — our Cyprus meeting in April and our fourth Symposium and Map Fair in conjunction with The British Library should especially attract your attention.

May I end this Editorial again with the first words mentioned on the subject of contributions in our September, 1980 Newsletter:

"Articles of approximately 500 words or more with one illustration and news items of **any** nature are solicited for our next issue ... Please do not hesitate to telephone or consult the Editor if you feel so inclined — Office 01-354 2599; Home 01-349 2207."

This JOURNAL is YOUR mouthpiece — do make good use of it.

## Dealer Details

BY ALAN BARTLETT

### HONG KONG

Although most likely conjuring up images of the ancient East, Hong Kong, especially its commercial area, is an exceedingly modern city.

Visiting there last year, I lunched at the new Bankers' Club, in an impressive tower block close to the harbour edge. Somewhat to my surprise, I found this an oasis of interest, for the walls of the dining room were graced by an impressive array of framed maps of the region: Blaeu, Ortelius and the like. I found it a most distracting lunch!

My enquiries lead me to a hitherto undetected gallery close by, that of The Asian Collector. Pleasant and reasonably spacious, the gallery houses a mix of oil paintings, water colours and prints, while a goodly display and collection of maps holds its own. These are primarily of the region, as would be expected, and of good standard. The cost of living being what it is in Hong Kong, one could not, in all honesty describe them as cheap, but read on.

The Director, Frank Castle, notes in his brochure that some of the finest rare collectors' maps of the

region ever sold there have passed through his hands, including examples of Speed, Hondius, Ortelius, Blaeu, Mercator and Coronelli. The brochure itself reproduces attractively in colour Ludovico Georgio's 1584 map — the first printed map of China.

Mr Castle would be happy to make an appointment with any member happening to visit Hong Kong and can be contacted on telephone 5-241771 office or 5-539927 home. The postal address is:

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GPO Box 11654.  
Hong Kong.



Early Postcard View (c1910) of the market — Hong Kong ... No map dealers in view yet!!

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# IMCoS Announcements

## 1. OUR FUTURE MEETINGS:

### 10th March 1984: One Day Seminar for Map Collectors, University of Liverpool, Saturday 10th March 1984.

The Society will hold a Seminar at the University of Liverpool, Roxby Building, Myrtle Street, Liverpool, on Saturday 10th March 1984, which will be followed by the International Map Collectors' Society's Annual General Meeting.

During the Seminar you will be able to inspect a number of early atlases in the nearby Sydney Jones Library and will include Ptolomy, Munster, Ortelius, Mercator, Saxton, Speed and others.

Alan Hodgkiss, a principal officer of Liverpool University, and the author of several books on cartography, together with Mr J. J. Bagley a leading authority on local maps will give a talk on Maps of Lancashire.

### PROGRAMME FOR INTERNATIONAL MAP COLLECTORS' SOCIETY ONE DAY SEMINAR, SATURDAY 10TH MARCH 84, UNIVERSITY OF LIVERPOOL, ROXBY BUILDING, MYRTLE STREET, LIVERPOOL

10.15 a.m. Assemble in the Senior Common Room, Roxby Building for Coffee and Biscuits.

10.45 a.m. Group "A" party to Sydney Jones Library to inspect early atlases and Portolan Chart.

Group "B" party to the exhibition of Ordnance Survey and Large Scale Maps on the 6th floor Roxby Building.

11.30 a.m. Group "A" and "B" parties visit alternative exhibitions.

12.15 p.m. Lunch — taken by own arrangement in nearby restaurants etc.

2.00 p.m. Two-part lecture on Maps of Lancashire by Alan G. Hodgkiss and J. J. Bagley.

3.00 p.m. End of Seminar — Tea.

3.30 p.m. International Map Collectors' Society Annual General Meeting.

4.30 p.m. End of Meeting.

## 2. 6th-9th April 1984: IMCoS SYMPOSIUM NICOSIA CYPRUS, organised by the Cyprus Association of Map Collectors (CAoMC), 7-8 April 1984.

*Conference Chairman:* A. J. Hadjipaschalis,

*Symposium Chairman:* Yasha Beresiner.

### Friday 6 April

19.00-21.00: Welcome cocktail by CAoMC President Mr A. Georgiades and Mrs Georgiades.

### Saturday 7 April

09.45-10.00: Registration at the Nicosia Municipal Cultural Centre.

10.00-10.40: Opening of Symposium.

10.40-12.00: View of Exhibition of Cyprus

Maps at the Nicosia Municipal Cultural Centre.

12.00-13.00: View Byzantine Museum at Makarios Cultural Centre.

13.00-15.00: Lunch.

15.15-19.00: Symposium meeting (In English). Speakers will include Chr. Zacharakis, A. Stylianou, A. Sophocleous, A. Pitsillides, A. J. Hadjipaschalis of CAoMC and Tony Campbell on "Cyprus and the Mediaeval Portolan Chart". The meeting will end with "Panel of Experts" to include the speakers and additional guests.

19.00-19.30: Close of first day.

20.30: Dinner — serving typical Cyprus food.

### Sunday 8 April

10.00-12.00: View the Phaneromeni Library and the Cyprus Folk Art Museum

12.00-12.30: Trip around Nicosia

Afternoon: Free

19.00-21.00: Reception by the CAoMC.

### Monday 9 April

09.00-15.00: Optional visit to see Byzantine frescoes (11th-14th century) in old churches.

15.00-14.30: Lunch at a countryside restaurant

14.00-15.45: Return to Nicosia.

## 3. 9th June: YORK MEETING

Meet at 10.30 for 11.00 at the Minster Library, Deans Park, (North side of the Minster).

**11.00 a.m.** "Something different" — Heather Lawrence and Clifford Stephenson will talk about "not-quite-run-of-the-mill on display."

**12.15-2.00 p.m.** Time for chit chat; inspection of the displays; lunch.

**2.00-3.15 p.m.** "Preventive-Conservation and Storage of Maps" by Michael Loyne, Director of Museum Service for Yorkshire.

**3.15 p.m.** "Collecting British Isles maps" — illustrated talk by R. Shirley, President, IMCoS.

**4.30 p.m.** Close.

York itself is full of historic interest and well worth a day or two's stay. Accommodation is plentiful. For further information ring: Steven Luck — IMCoS Secretary or Clifford Stephenson, Huddersfield 0484 26214.

London train leaves Kings Cross 08.00 a.m. arrives York 10.10.

## 4. 15th to 17th September 1984: MAJOR SYMPOSIUM ON WORLD MAPS: THE BRITISH MUSEUM. By Alan Bartlett, 1984 Symposium Chairman.

Your Society is delighted to announce agreement in outline for a major symposium on World Maps, in collaboration with The British Library Map Library at the British Museum. This will be on Saturday, 15th September 1984, preceding the IMCoS Annual Dinner, and the Map Fair on the succeeding two days during which an exhibi

tion of world maps will be staged.

Speakers are expected to include Dr Helen Wallis and Sarah Tyacke of the Map Library, Peter Barber of the Department of Manuscripts, and our President, Rodney Shirley, whose much awaited book on world maps will be published next year.

It is planned that, as part of the day's proceedings, visits will be conducted to the Map Library itself, to the British Library Reading Room, to view selected manuscript world maps and to the Map Gallery Exhibition.

The British Library Map Library will publicly restate its national and international role and its purchasing policy, will detail latest acquisitions and its research and other contributions to world cartography.

This symposium already promises to be one of the most important cartographic events of the coming year. Make a note now for your diaries:

SATURDAY, 15th SEPTEMBER 1984

THE BRITISH LIBRARY MAP LIBRARY  
THE BRITISH MUSEUM, LONDON

Sunday Monday, 16th-17th September, Map Fair and Collectors Exhibition: Forum Hotel, Cromwell Road, London SW7.

The Map Fair will be held in the same rooms as last year and the Collectors' Exhibition of World Maps will be organised by R. W. Shirley in a large venue on the ground floor of the hotel.

Further information will be published in the next issue of the JOURNAL.

### IMCoS ANNUAL DINNER

This year at the prestigious Royal Overseas League on Saturday 15th September at 7.00 p.m. — at only £12.50 per head excluding wine (our Italian friends, in particular have complained at our choice!). Please take note now and tell us you can come.

### 5. Annual General Meeting: 10th March 1984

You are invited to attend the Society's Annual General Meeting to be held on Saturday, 10 March 1984 at 3.30 p.m. at the Roxby Buildings of the University of Liverpool.

You will note from the Agenda, the Members present will be asked to approve the audited accounts for 1983, copies of which will be circulated to all Members in due course.

The terms of Office of the President, Chairman and a number of members of the Executive Committee come to an end at the AGM. All of the present post holders have indicated their willingness to serve for a further term of office. Nominations are, however, invited from any other Members who would wish to serve the Society in the offices listed on the Agenda.

Yours faithfully,  
J. R. Beech. *Secretary.*



### AGENDA

1. Apologies for Absence.
2. Minutes of the AGM held on 26th March 1983.

3. President's Welcome.
4. Chairman's Report.
5. Executive Officers' Reports:
  - (i) Secretary.
  - (ii) Membership Secretary.
  - (iii) Treasurer.
  - (iv) Journal Editor/Publicity Officer.
6. Approval of Audited Accounts for 1983.
7. Election of President.
8. Election of Executive Officers.
  - (i) Chairman.
  - (ii) Directors.
  - (iii) Secretary.
  - (iv) Journal Editor.
  - (v) Publicity Officer.
9. Any Other Business.

### 6. SUBSCRIPTIONS

We would remind you that subscriptions are now due for 1984 and should be sent to Stephen Luck, IMCoS Membership Secretary, 83 Marylebone High Street, London W1M 4AL. You will be pleased to learn that due in part to our rapidly increasing membership (approaching 400 at the end of 1983), we have been able to hold our subscription rates at the same level as last year, i.e. Ordinary Member: £12.00; Junior Member (under 21): £5.00; Institutional Membership: £16.00; Life Member: £150.00.

Please send your cheque in £ sterling or your own country's currency equivalent to Stephen as soon as possible.

## "Answers"

### CONDUCTED BY JOHN M. HERMANS

**A regular column to answer your map conservation and restoration queries — conducted by Johan M. Hermans. Please address your questions to: The IMCoS Editor, Box 70, London N3 3QQ, England.**

I would like to put my reference collection in boxes, who makes that size boxes?

Mrs H. S. Greenwich.

First of all it is essential to make sure that the boxes are conforming to the recognised conservation standards (i.e. that the container should have no harmful chemical or physical effect on its contents).

The board of which the box is made should be free from acid and Mechanical woodpulp, including the lining. The adhesives used should have no harmful additives and have a pH. between 5.5 and 5.8. Fasteners should be rust-free. These specifications should be checked with a museum scientist or paper Conservator. The majority of boxes available do not conform to these standards. Suppliers: \*Conservation Resources International Inc., 33-35 Markham St. Chelsea Green, London SW3, or North Royal St. Alexandria, Virginia, 22314 USA. (also in Australia and Venezuela).

\*Cundell Coutts Ltd., Violet Rd. London E3 3QL,

\*Atlantis Paper Co. F3 Warehouse, New Crane Wharf, Garnet Street, London E.1.

\*Ryder & Co. Ltd.  
Denbigh Avenue, Bletchley, Bucks.

# The "Owen — Bowen" Road Atlas

BY DAVID WEBB

**B** *BRITANNIA Depicta* or *Ogilby Improved* was first published in 1720. It is sometimes called *Owen and Bowen*, after John Owen, who wrote the text and Emanuel Bowen who engraved the road book. It became one of the most popular road atlases of this period. The maps are smaller again than previous copies of *Ogilby*, being approximately  $4\frac{1}{2}'' \times 7''$ , but unlike previous cartographers, each map only covers half of the length of road that *Ogilby's* maps covered, making double the number of route maps or pages required, i.e., 200, plus the extra pages for the titles of each route etc., making a total of 273 pages of maps and titles. Index and frontispiece are extra over this number.

The maps are printed on each side of the paper. Bowen does not use the scroll, or ribbon style, but uses a square corner style, of either 3 or 4 strips (without the ornamental scroll at the beginning and end of each map). The map pages themselves do not have cartouches or route titles, these being on a separate page at the beginning of each complete route. The longest is ten pages, i.e., London to Barwick. On page numbers 12 to 21. One of the shortest Routes is two pages, i.e., London to Arundel in Sussex, appearing on pages 9 and 10. The lower two-thirds of each cartouche page have either a county map which occupies 54 pages, notes about London occupying 11 pages, while the other pages are covered by 4 on Oxford and Cambridge universities. The final 4 cover notes on Exeter, Bedford Leavel, the smaller Islands and Dorchester, with Lyme Regis.

The last strip map is on page 273, this having a plain back, in all but one edition. There are extra pages, at the front of the atlas, including the frontispiece which has a plain back again in all except one edition.

The other extra pages consist of the index etc. which in the early editions number four, then eight pages of index, from the 1736 edition, and finally ten pages for the last edition, dated 1764. (This edition has the index pages numbered from 3 to 12. Thus page 1 must be the frontispiece, and the plain back would be page 2.) Reference books vary on the number of reprints or editions but most agree on 13. Some also mention 1746 and 1755 but to date I have not found these. I have also not seen a 1734 edition either, but most reference books record this, so I have included it in my list. I have found a variant of two editions so make my list 15 editions or reprints. Some reprints have no revisions other than the date on the frontispiece. list is as follows:

## 1720 Early

The earliest printing is the edition of the 1720 with "Next Ye King of Spain in St. Katherins 1720" at the end of the bottom two lines on the frontispiece. I have found two variations of the 1720, hence my calling it "early". The 1720 early edition has no rape

numbers within the county map on page 8, but only has a list of the rape numbers on the top right, outside county boundary listing 1 to 6.

## 1720 Late

This edition also has "King of Spain" on the frontispiece also 1720, but page 8 now has the rape numbers engraved within the county map boundary.

The following points cover both the early and late 1720 editions. Pages 26 and 28 have compass pointers missing on strip maps. Page 53 Note on Stony Stratford missing. Page 128 The 8 appears different to all other 8s in the book and appears to be corrected from a 1. Page 87 has "(See page)" engraved but does not have the number of the page to see after it. Page 125 has "(See page)" and again no number after it. Page 128 does not even have "(See page)". Page 262 also has "(See Page and Number)" missing.

## 1721

This edition has several revisions but it is still dated 1720. The "King of Spain" etc on the frontispiece has been altered to "Near ye Stairs". The points referred to for the 1720 late edition are corrected or altered thus: Pages 26 and 28 have compass pointers added within strip maps. Page 53 now has a note in the right margin and along the bottom (a total of 17 lines) referring to Stony Stratford. Page 128, the 8 is now the same as all other 8s in the book. Page 87 has "13" engraved after "See Page". Page 125 has "64" engraved after "See Page". Page 128 has a line of "Commencing at Bagshot in the Lands End Road (See page 128)" replacing the earlier line which was "Containing 62:18 Com & 78:3:25:3 Mea Miles". Page 262 has "See page 109" squeezed in without any brackets.

## 1723 Early

This edition is a reprint without any revisions to the maps, but the blank back of the frontispiece is now occupied with "A Catalogue of some Prints etc" available.

## 1723 Late

This edition is the same as "1723 Early" as far as maps go but the "Catalogue" is now printed on the reverse of the last strip map, i.e. page 273, also the catalogue now has three additional items added within its list. One being "A Pocket Draught of the River Thames" etc., which is added just above the bottom right note which leads "And Lastly There May Be Had" etc.

## 1724

This edition again has no alterations within the maps, but the frontispiece now has "Ye 4th Edition" added to the bottom left and the date is corrected to 1724 bottom right.

## 1730

This edition is unaltered except that the two lines along the bottom of the frontispiece have been

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from: Anatomy of Melancholy — Robert Burton 1621

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altered and are now one, the fourth edition is now in the centre at the bottom and the date is corrected to 1730.

#### 1731

Only the date is corrected in this reprint.

#### 1734

I would think only the date is different in this edition. I have not seen a copy with this date, but so many reference books list it that I have included it. I would welcome information on where a 1734 copy could be seen.

#### 1736

The date is again corrected and the index etc., has been changed and is now 8 pages instead of the 4 in previous editions. This copy is still credited as the fourth edition.

#### 1749, 1751, and 1753

These editions only have dates corrected. Some reference books also record 1746 and 1755. Again I would welcome information on where these could be found. While along the way there have been some alterations, additions, corrections etc., they have been to relatively few pages or plates. In the last two editions, almost all the pages get some additions etc., and the numbers are reversed, with relatively few not affected. In the 1759 edition approximately 160 pages show some alterations, too numerous to list here but I will attempt to list some examples of each edition.

#### 1759

This editions most obvious addition is on page 26. The note referring to "Forest of Dean" in the left margin is removed also the top 22 lines of the note on "Hungerford". In their place is added just below the plate number "+ Plates 140, 143, 148, 151, 154 and 209 Shew The Various Roads From Bristol" and below this with a small gap between an extra strip map covering "Branch From Bath to Bristol Contra 13¼m Miles". Page 160 has Rarwick Crudley corrected to Barwick.

Page 94 Newton note of six lines is removed and replaced by an itinerary etc., of "The Road to White Haven from London".

Other changes are more difficult to find. Examples being Plate 135 has "(See PL 215)" added to the bottom left strip map. Plate 52 up 1¾ ins. from the bottom of the right strip map, an extra "See PL 98". Plate 166 2¾ ins. from the bottom of centre strip map "See PL 224" is added. Plate 242 ¾ ins. from bottom of left strip map an extra "See PL 90".

#### 1764

In this the last recorded edition there are seven more revisions. The frontispiece is changed completely, being just a printed page and the date is now in Roman numerals. As mentioned before, nearly all the plates have some revision in either 1759 or 1764 editions (some plates have revisions in both editions). There are now only 11 plates without any revisions. These being 55, 106, 151, 182, 187, 200, 201, 209, 211, 224 and 236. In plate 26 the small gap (mentioned in 1759 Ed) has a note of 5 lines referring to "The Forest of Kingswood" added in it, also at the bottom of the left margin note at its end is added "(At 64½ P24)". The map of Northumberland on page 230 has at last had a T added to make the

spelling correct. Pages 74 and 75, while numbered in the correct order, as they were, have been in reverse order themselves up to this edition, i.e. the cartouche came in between the two maps it was covering. This has now been corrected.

On page 83 there is a 12 line note referring to "St. Column" added to the right hand margin. Most of the cartouche pages have the mileages altered for some of the towns, i.e. Plate 244 the mileage of Aberystwith 15/23'7 becomes 15/23'4. Some plates have several mileages altered and some none. Plate 161, the 3rd strip map, has had the mileage figure of "25" added. Plate 69, just below and to the right of "Ye Arms of East Grinstead" a "(at 30)" is added. Page 226 on the left margin by the note on "Bealth or Belt" the "[at 16]" is removed and a smaller "[at 16 P 225]" is added. Page 208 at the end of the note about "Stroke" a "P 207" has been added, and at the bottom on the right "[at 67]" is added. These are just a few examples, to attempt to list any more I feel will serve no purpose.

There are two facsimile re-prints I have come across so far.

In 1970 Frank Graham reproduced the 1720 early edition with an introduction by Dr J. B. Harley, now out of print.

In 1979 Britannia Publications reproduced the 1731 edition with a County index at the back. They also produced a deluxe limited edition of 300 copies.

Editors Note: Details of the two reprints mentioned in the article may be obtained by writing to David Webb directly at Manor Farm, Atworth, Melksham, Wilts SN12 8HZ.

## Make 1984 the year you advertise in the IMCoS Symposium and Map Fair Brochure

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# Letters to the Editor

Dear IMCoS members,

The Cyprus Association of Map Collectors and its members will be delighted to be the hosts to the 1984 Symposium of the International Map Collectors Society. It is earnestly hoped that the selection of Cyprus as the "venue" for this Symposium will prove to have been very fortunate.

Participants of the Symposium will be given the opportunity of visiting libraries with rare books, museums, ancient temples etc., which speak eloquently for its history and civilization, running back to seven milleniums; and the private collections of Cyprus maps possessed by collectors (whose percentage, having regard to the population, is very high indeed), whether individually or put together, will amply compensate for the absence of map libraries and map museums.

Cyprus is "the island of Aphrodite", the legendary birthplace of this Goddess of Beauty and Love, who figures on Blaeu's 1635 map of the island and on subsequent editions by Blaeu and others (incidentally, the island is described as "mater amorum" in the top left cartouche of Joanes Janssonius's map). Participants of the Symposium will be given opportunities for visiting some of the beauty spots of the island, tasting Cyprus food and — turning from the later, intellectual, meaning of "Symposium" to the earlier, original one, of "drinking-party" — drinking Cyprus wines famous since the antiquity.

"Greeks had a word for it" runs a well-known saying; and yet, in at least one case it is not correct; for two distinctly different meanings, foreigner and guest, the Greeks have only one word: "xenos". All those coming for the Symposium may, therefore, confidently expect to be treated with the traditional Greek hospitality; everyone of them will be met by the Cyprus Association of Map Collectors, the Municipality of Nicosia and the Cyprus Tourist Organisation with Shakespeare's address in "Othello", Act IV: "You are welcome, Sir, to Cyprus".

Ant. G. Georgiades,  
President.  
Cyprus Association of Map Collectors.

Dear Sir,

I am writing to you in connection with the International Map Collectors' Society Symposium to be held in conjunction with The British Library this September.

To mark this important event, *The Map Collector* is planning a special celebratory issue devoted to The British Library and, of course, bringing in the IMCoS involvement and highlighting every aspect of your symposium.

May I, through your columns, inform your readers about this special issue and ask that if anyone would like to contribute, for example through advertising, they should let me know as soon as possible.

Also, your readers might like to know that a cumulative index to issues 1-20 of *The Map Collector* is now available — free to current subscribers, or £2.50 inclusive for non-subscribers.

My continued good wishes for the success of

IMCoS and to our further collaboration in 1984.

Yours faithfully,

Valerie G. Scott.  
Editor, *The Map Collector*.

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# The First Map with the Name "America" on Display

BY RODNEY SHIRLEY

THOSE IMCoS members who travelled to our Bristol meeting last October will certainly remember the enthusiastic presence of Janet Green from Washington, D.C., who also found time to come to our Symposium and Dinner last June.

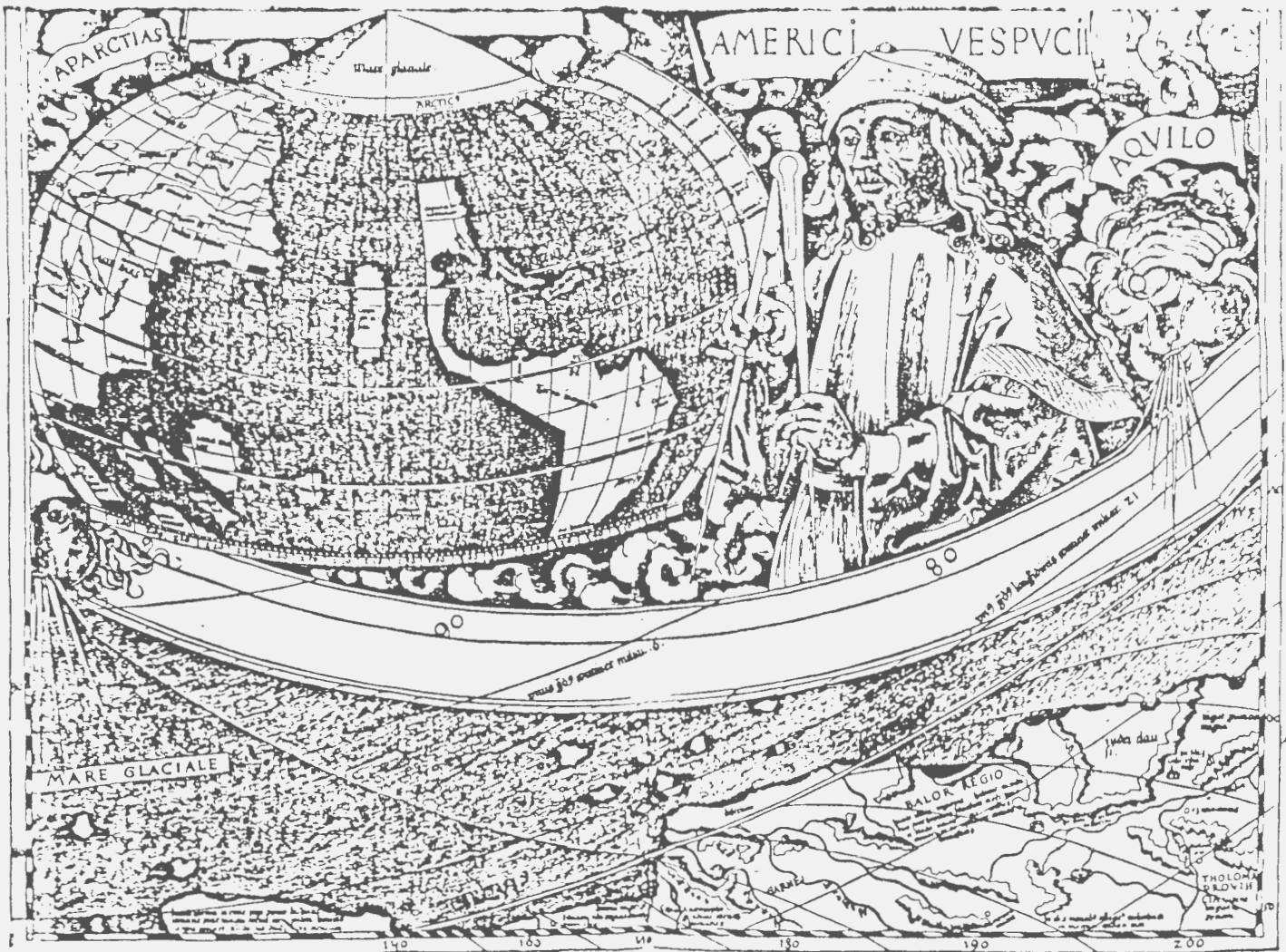
Janet has kindly sent me a folder of great interest describing an exhibition which is being held currently at the National Museum of American History in Washington. Organised by the Smithsonian Institution under the title "The Naming of America" the showpiece of the exhibition is the great World map of 1507 by Martin Waldseemüller.

This monumental masterpiece was printed from twelve separate wood blocks, each sheet measuring about 17½ by 24 inches in size, and when assembled the map measures about 7½ feet in length by 4 feet in height. Soon after printing the sheets were bound into a volume owned by the celebrated mathematician and geographer Johann Schöner of Nuremberg. Since about 1520 the volume has been in the possession of Wolfegg Castle in southern Germany; I

myself was able to examine it (together with the companion *Carta Marina* of 1516) through the courtesy of the present owner, the Erbgraf zu Waldburg-Wolfegg when I visited Wolfegg in 1978.

The map on display in Washington is unique. Although 1000 copies are believed to have been printed at the time, the Wolfegg example is the sole survivor, and was unknown even 100 years ago when Nordenskiöld was writing. The earth is depicted in heart-shaped form, with at least the coastlines of Europe and Africa being well represented. Asia still follows the Ptolemaic outline, although a legend refers to Portuguese settlements at Calicut. To the west Waldseemüller has transcended tradition by showing, almost for the first time on a printed map, the new-found continent of America. Indeed, the distinction and fame of the map arises from the appearance of the word "AMERICA" on a map for the first time. In contrast to his contemporaries Contarini-Rosselli and Ruysch whose single sheet maps also date from 1507, Waldseemüller gives

Vespucci and the hemisphere of the New World. America is not named; detail from the World Map. Library of Congress photograph.





Part of South America, with the name "America" used for the first time; detail from the World Map. Library of Congress photograph.

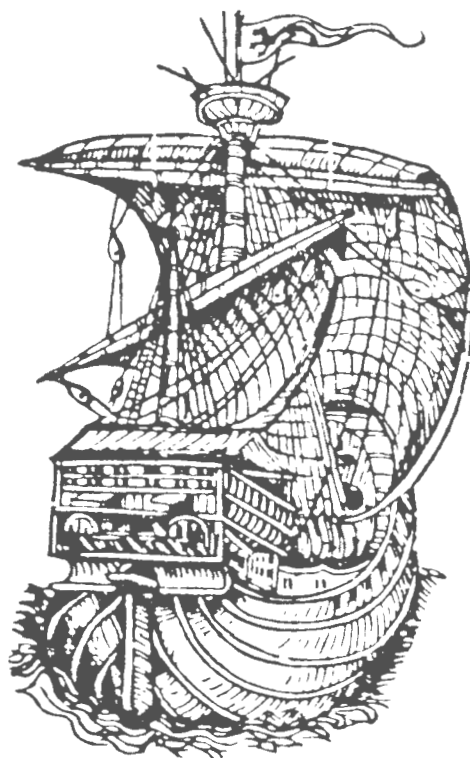
prominence to Amerigo Vespucci. There is a portrait of the Florentine and a legend saying that the representation of the new world is based on Vespucci's four voyages.

Martin Waldseemüller was a member of the scholarly circle centred around the little town of St. Dié in eastern France, not far from Strasbourg. In 1508 one of Waldseemüller's colleagues Gaultier Lud decided to begin work on a new edition of Ptolemy's *Geographia* which would include the latest discoveries of the Spanish and the Portuguese. In fact the twelve-sheet wall map, together with a set of gores to make up into a small globe, were published first, both in 1507 and in company with a book called *Cosmographie Introductio* partly based on Vespucci's letters. The maps which were prepared to illustrate Ptolemy's *Geographia* were finally published in the well-known Strasbourg edition of 1513 and then re-issued by Waldseemüller or Laurent Fries over the next forty years.

The Exhibition in Washington includes other rare items from this early period of cartography, including the coloured wall map of the world by Henricus Martellus (also on a similar heart-shaped projection) lent by Yale University, the Lenox Globe lent by the New York Public Library, and other rare items. A copy of the material relating to the Exhibition which Janet Green sent to the author has been lodged with the British Library Map Library.

[Editors Note: In case readers wondered who was the

(anonymous) reviewer of the book *English Map-Making 1500-1650* by Sarah Tyacke in the November Journal, the review was by IMCoS' President Rodney Shirley whose name was inadvertently omitted.]



# Library Report

BY TED FREEMAN, IMCoS LIBRARIAN

The IMCoS library holding is a modest list as yet: sixteen titles, but growing. These books may be borrowed by members, who should write to me at 4 St. Matthew's Road, Bristol BS6 5TS, Avon. I shall be at Liverpool University on 10th March, and will bring along the whole collection for the inspection of potential borrowers. At future meetings I shall bring along those titles that members have requested in advance and any newly published acquisitions for general inspection. Our membership secretary, Steve Luck of Tooley Adams, has also kindly offered to help in the circulation process for anybody calling in at 83 Marylebone High Street. Otherwise, at a time of the year when there is no convenient meeting in the offing, or transit through London, the cost of postage both ways will be the responsibility of the borrower. In some cases (e.g. items 6, 14, 15) this could be quite considerable; in others (e.g. 4 and 12) negligible.

I hope that this borrowing scheme can be run not too bureaucratically. Nevertheless I think it is reasonable that members should give a written acknowledgement of receipt of their books — some of which are very expensive volumes — and an indication of when and how they propose to return them. The normal borrowing period is one month, which can of course be extended by agreement if the book is not in demand. I am sure our Editor would be happy for me to indulge any member who wished to borrow for a longer period with a view to researching an article for the *Journal*.

All comments and suggestions would be welcome. For example, with the high cost of postage in mind, would it be useful for future listings to include the weight of books in grams (cf. "Royal Mail Compendium of Postal Rates")? This would be a most bizarre development in bibliography — but I am not inhibited by a professional librarian's training!

## IMCoS Library Holdings — January 1984

### Cat. No.

- |     |  |  |
|-----|--|--|
| 1.  | BERESINER, Yasha.                      | <i>British County Maps</i> , Reference & Price Guide, Antique Collector's Club, 1983.  |
| 2.  | COPLEY, Gordon J. (Ed).                | <i>Camden's Britannia: Kent</i> , From the edition of 1789 by Richard Gough, Hutchinson, 1977.   |
| 3.  | EVANS, Ifor M. &<br>LAWRENCE, Heather. | <i>Christopher Saxton, Elizabethan Map-maker</i> , Wakefield Historical Publications & Holland Press, 1979.  |
| 4.  | FERGUSON, Paul                         | <i>Irish Map History</i> , A select bibliography of secondary works, 1850-1983, on the history of cartography in Ireland. Univ. Coll. Dublin, 1983.                              |
| 5.  | HALE, John R.                          | <i>The Age of Exploration</i> , Time-Life International, (Nederland) N.V. 1970.  |
| 6.  | OGILBY, John.                          | <i>Ogilby's Road Maps of England and Wales, from Ogilby's "Britannia", 1675</i> , Introduction by Roger Cleeve, Osprey, Reading, 1971.   |
| 7.  | PALMER, Margaret.                      | <i>The Mapping of Bermuda</i> , A Bibliography of Printed Maps & Charts, 1548-1970, with Revisions and Additions by R. V. Tooley, Holland Press Cartographica no. 10, 1983.      |
| 8.  | PROCKTER, Adrian &<br>TAYLOR, Robert.  | <i>The A to Z of Elizabethan London</i> , Introductory notes by John Fisher, Harry Margary, Lympne Castle & Guildhall Library, 1979.   |
| 9.  | SHIRLEY, Rodney                        | <i>Early Printed Maps of the British Isles</i> , A Bibliography 1477-1650, Revised edn. 1980, Holland Press Cartographica no. 5, in conjunction with Richard B. Arkway, NY, USA. |
| 10. | SMITH, David.                          | <i>Antique Maps of the British Isles</i> , Batsford 1982.  |
| 11. | SZYKULA, Krystyna.                     | <i>Zbiory Kartograficzne Biblioteki Uniwersyteckiej we Wrocławiu</i> , (Wrocław University Library Map Collection) Wrocław 1978.   |
| 12. | TOOLEY, R. V.                          | <i>Collecting Antique Maps</i> , Stanley Gibbons 1976.   |
| 13. | TOOLEY, R. V.                          | <i>Maps and Map-Makers</i> , (6th edn.) Batsford 1978.   |
| 14. | TOOLEY, R. V.                          | <i>The Mapping of Australia</i> , Index compiled by Douglas Matthews, Holland Press Cartographica. no. 1, 1979, & Richard B. Arkway, NY, USA.                                    |
| 15. | TOOLEY, R. V.                          | <i>The Mapping of America</i> , Index compiled by Douglas Matthews, Holland Press Cartographica no. 2, 1980, & Richard B. Arkway, NY, USA.                                       |
| 16. | TYACKE, Sarah (Ed.)                    | <i>English Map-Making 1500-1650</i> , British Library 1983.  |



# "Writings About Maps"

BY "COSIMO"

ONE of my items in the last issue concerned India and I return to the sub-continent for the following extract. In their book *"Freedom at Midnight"*, Collins and Lapierre describe the drama of Indian independence from British rule. A lesser but critical drama within the larger, concerned what must have been one of the most agonising tasks of mapping ever: the drawing of the frontiers between the two new states of India and Pakistan.

"The burden of carrying out the most complex task involved in India's partition was to fall upon one . . . man . . . Radcliffe . . . generally acknowledged in the summer of 1947 . . . the most brilliant barrister in England. . . however, Radcliffe knew virtually nothing about India."

" . . . for Radcliffe's benefit, the Permanent Under Secretary of the India Office unfolded an ordinary map of the subcontinent on his desk. As his finger traced the course of the Ganges and the Indus, the green stain representing the Punjab plain, the white crest lines of the Himalayas, Radcliffe discovered for the first time the outlines of the enormous provinces he had agreed to divide — eighty-eight million people, their homes and hovels, their rice paddies, jute fields, orchards and pastures, railways and factories, more than 175,000 square miles of the earth's surface all reduced to a piece of coloured paper on a bureaucrat's desk in London. And now, on a similar piece of paper, he was going to have to draw the lines that would divide a subcontinent."

"Sequestered in a green shuttered, stucco bungalow on the edge of Delhi's viceregal estate, sweltering in the oppressive summer heat, Sir Cyril Radcliffe, the barrister who had never been to India, began to trace out on a Royal Engineers map the boundary lines that would divide eighty-eight million Indians.

The remorseless demand for speed had given him no alternative but to work in the solitude of his bungalow. Cut off from any human contact with the great entities he was dividing, he was forced to visualise the impact of his work on areas that seethed with life, with only the abstractions of maps, population tables and statistics to guide him.

Daily, he was compelled to slice away at an irrigation system imbedded into the surface of the Punjab like the veins in a man's hand without being able to see on the ground the effect his line would have on it. Radcliffe knew that water was life in the Punjab, yet he was unable to survey the meanderings of his line down even one of those vital spillways, sluiceways and reservoirs.

Never would he walk a rice paddy or study a jute field that his pencil was going to mutilate. He would not be able to visit a single one of the hundreds of villages through which his line would run, to contemplate its effect on the hapless peasants it might isolate from their fields, their wells or their roads. Not once

would he be able to soften the human tragedies that his boundary was certain to produce by following its trace upon the surface of the land he was dividing.

Even the meagre tools that he possessed turned out to be hopelessly inadequate. It proved almost impossible to find an ordinance map large enough to serve as his master map. The details on the maps he did find were often inexact. The Punjab's vital five rivers, he noted, had a curious tendency to stray as much as a dozen miles from the beds assigned them by the Punjab's vaunted engineering services.

In Bengal . . . his boundary . . . was "just a pencil line drawn on a map," with all the heartbreak that implied. Almost nowhere in that tangle of swamps, marshes and low lying fields could he find the points of reference a boundary maker seeks, rivers or a crest line.

From a very early hour, Radcliffe knew that no matter what he did, there would be terrible bloodshed and slaughter when his report was published. Almost every day as he laboured over his boundary, he received reports from Punjabi villages, sometimes the very communities whose fate he was deciding, in which people who had lived side by side for generations had suddenly gone mad and turned on each other in a frenzy of killing.

Slowly, working in bits and pieces, taking the easiest and most evident things first, Radcliffe stretched his boundary down the map of India. As he did, one thought haunted him: I'm going through this terrible job as fast, as well as I can, he told himself, and it makes no difference, because in the end, when I finish, they are all going to start killing each other anyway."

"Mountbatten was . . . determined to keep the boundary decision a secret until after 15 August. Whatever award Radcliffe had decided on would, he realised, infuriate both parties. 'Let the Indians have the joy of their Independence Day,' he reasoned, 'they can face the misery of the situation after.'"

"The time had come to open Pandora's box. For just a second Mountbatten paused, his gaze upon the two manila envelopes in his hand. Each contained a set of the new maps of the subcontinent and fewer than a dozen typewritten pages of paper. Mountbatten passed them to Nehru and Pakistan's Prime Minister Liaquat Ali Khan, suggesting that they study them in two different rooms, then return for a joint meeting in two hours' time. The fury contorting their faces on their return reassured

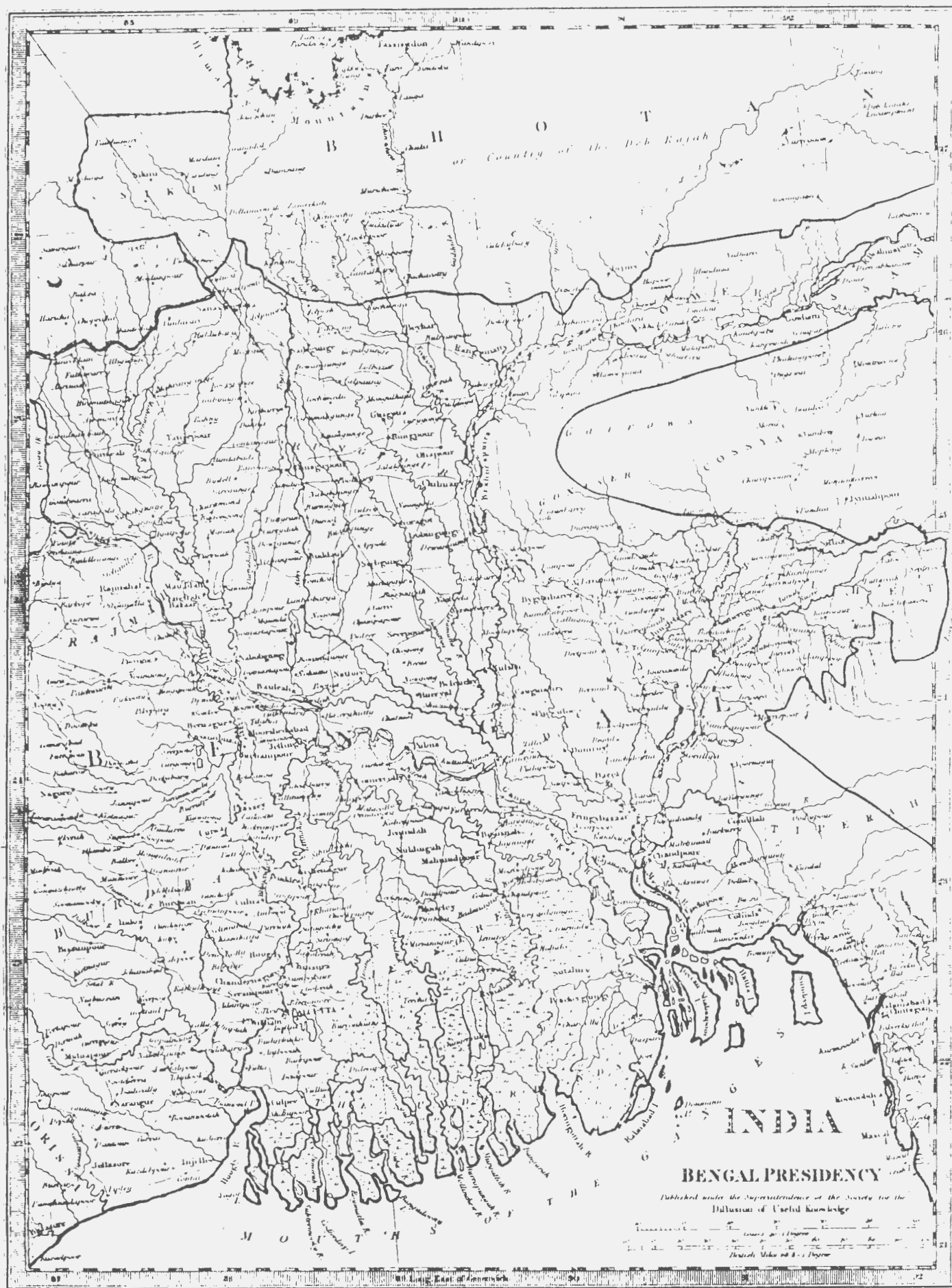
Bengal: "Almost nowhere in that tangle of swamps, marshes and low-lying fields could he find the points of reference a boundary maker seeks, . . ." (Bengal Presidency. SDUK 1831. Engraved J. E. C. Walker.)

Mountbatten on at least one point: Cyril Radcliffe had performed his thankless task with true impartiality. The two men seemed equally furious. As soon as they sat down, they both exploded in a rush of angry protests, India's independence celebrations were over.

Cyril Radcliffe had rigorously followed his instructions in applying his scalpel to the map of India. With

a few minor exceptions, the lines he had traced in the Punjab and Bengal were those imposed by the religious persuasion of the majority populations. The result was exactly what everybody had predicted: technically feasible, impractical application a disaster."

(Estimates of the number of deaths in a few terrible weeks in the Punjab in the autumn of 1947 range from one quarter to one half a million people.)





IMCoS

## International Map Collectors' Society

83 Marylebone High Street  
LONDON W1M 4AL

### The International Map Collectors Society The Cyprus Association of Map Collectors CYPRUS SYMPOSIUM NICOSIA

Saturday/Sunday 7th and 8th April 1984

*Conference Chairman:* A.J. Hadjipaschalis  
*Symposium Chairman:* Yasha Beresiner



#### Friday April 6

19.00-21.00: Welcome cocktail by CAoMC President and Mrs A. Georgiades.  
View of their Cyprus Map Collection.

#### Saturday April 7

09.45-10.00: Registration at the Nicosia Municipal Cultural Centre.  
10.00-10.40: Opening of Symposium.  
10.40-12.00: View of Exhibition of Cyprus Maps at the Nicosia Municipal Cultural Centre.  
12.00-13.00: View Byzantine Museum at Makarios Cultural Centre.  
13.00-15.00: Lunch.  
15.15-19.00: Symposium meeting (In English). Speakers will include Chr. Zacharakis, A. Stylianou, A. Sophocleous, A. Pitsillides, A. J. Hadjipaschalis of CAoMC and Tony Campbell on "Cyprus and Mediaeval Portolan Charts". The meeting will end with "Panel of Experts" to include the speakers and additional guests.

19.00-19.30: Close.

20.30: Dinner

#### Sunday April 8

10.00-12.00: View of Phaneromeni Library and the Cyprus Folk Art Museum.  
12.00-12.30: Trip around Nicosia.  
Afternoon: Free.  
19.00-21.00: Reception by the CAoMC.

#### Monday April 9

09.00-13.00: Optional visit to see Byzantine frescoes (11th-15th century) in old churches.  
13.00-14.30: Lunch at a countryside restaurant.  
14.30-15.45: Return to Hotels in Nicosia.

#### Registration to Conference: 25 Cyprus Pounds.

Includes. Transport and other functions during Saturday, Sunday and Monday, Saturday lunch and dinner and all entrance fees.



Symposium details and information from:

**A. J. Hadjipaschalis, Secretary Cyprus Association of Map Collectors,  
P.O. Box 4506, Nicosia, Cyprus**

or

**The Secretary IMCoS, 83 Marylebone High Street,  
London W1M 4AL, England.**

**Stephen Luck, London 01-486-9052.      Telex 896462 Inform G**