



IMCS

JOURNAL

*International Map
Collector's Society*

NOVEMBER 1982

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International Map Collector's Society

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EDITORIAL NEWS & VIEWS

THE frequency with which I appear to prepare myself for these editorials never seems to be a quarterly break! It would seem that it was only a few months ago that we wrote of the success of our October 1981 Symposium and Map Fair; in August we published glowing details of our June Fair and here we are ready to report on an exuberant and delightful Amsterdam Symposium in November (see Malcolm Young's article in the following pages).

Plans are now well formulated for our forthcoming June event and a very energetic and hard working committee will look to our members for support of the two-day event on 11th and 12th June respectively. This will be the central attraction, we hope, in the course of a year, that looks set for a great deal of map activity.

The regular fairs held at the Derby Suite of the Bonnington Hotel in London, on the second Monday of each month will continue throughout 1983. A congratulatory word must be conveyed to the Bennett-Mason-Nicholas threesome who initiated and continue to run the "Bonnington Map Fairs".

The IMCoS has received support and has been well served by the dealers and organisers of this event and we wish them well for the future. A little further afield in Westbury, Wiltshire, our good friend John Booth (who will always have a special place in IMCoS annals as the first speaker at the first meeting at which the foundations of our Society were laid) will again be directing a three-day course for map and print collectors at the end of the year.

The 1983 course will be the third in a series of gatherings of interested parties who will be able to enjoy accommodation and a series of lectures ranging from the development of illustrative printing techniques to many other sessions, some devoted to identification, discussion or sale of items belonging to

the participants. Likewise, the Third Northern Antique Map Collector's Conference is already in the planning stages for IMCoS 1983 and there are positive signs for an October 1983 IMCoS Map Symposium in Munich, Germany, to be co-ordinated by our charming dealer-member, Monika Schmidt. Furthermore, in Dublin at a much higher academic level, the International Society for the History of Cartography will be holding what has popularly become known as the "Imago Mundi Conference". The 1983 tenth International Conference on the History of Cartography will be held under the auspices of the Royal Irish Academy from 19th August to 2nd September.

1983 looks as if it may become an important year in cartographic circles. We would like IMCoS to be part of it and your support in making it so.

Meanwhile, on behalf of the Officers of the Society let me wish you a prosperous and Happy New Year and may most of your wishes be fulfilled in 1983!

YASHA BERESINER

OUR LIBRARY

Please write to the Librarian for the ways and means of borrowing books.

Our Library is of the utmost importance and practical use to members — we hope you may feel inclined to contribute to it.

All communications are to be directed to:

The IMCoS Librarian,
Franklin Wilson,
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Thank you for your support.

INTERNATIONAL MAP COLLECTORS SOCIETY SYMPOSIUM AND ANNUAL MAP FAIR

LONDON PENTA HOTEL

Saturday & Sunday, 11th & 12th June, 1983

Make a note of these dates in your diary **NOW** and make sure you don't miss the Society's most important event in 1983

Saturday, 11th June, 1983

- ★ A one-day Symposium on various aspects of cartography arranged along the lines of our 1981 London Symposium. Details of speakers and subjects to follow in later issues of the JOURNAL.
- ★ Two major exhibitions will be on display throughout the weekend, one on PORTOLAN CHARTS and the other on CARTOGRAPHIC CURIOSITIES. Don't miss this opportunity to see these important cartographic items.
- ★ The Society's Annual Dinner is now a well-established social event — come and meet your Committee, Councillors and fellow map enthusiasts in a convivial atmosphere and find out who has won the 1983 Society Awards which will also be presented during the IMCoS annual Dinner.

Sunday, 12th June, 1983

The majority of dealers who attended the 1982 Map Fair have indicated they will be taking stands at the Third Annual Map Fair in 1983.

- ★ We are expecting the 1983 Fair to be on an even larger scale than this year and hope to see a greater number of overseas dealers in attendance.

* * *

- ★ Special rates will again be available at the Penta Hotel for members wishing to stay in London during the course of the week.
- ★ A Symposium registration fee of £5 has been agreed and this fee also includes refreshments during Saturday's proceedings. The dinner fee for Saturday evening will be £15 per head including wines.
- ★ Admission to the Map Fair is free.

It is not too late to indicate your intentions now — it will help us a great deal with organisation. For further details and pre-registration please write to:

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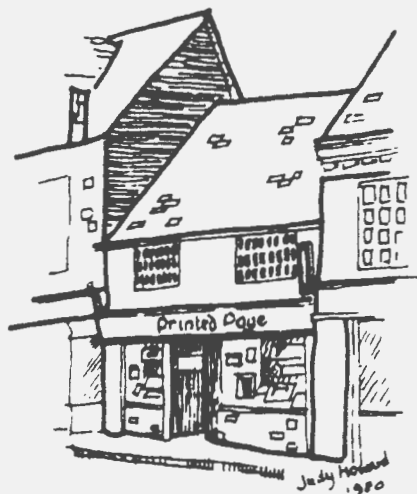
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I WISH I HAD BEEN THERE . . .

Amsterdam Symposium, 13th and 14th November 1982

A report and word of thanks from our Chairman Malcolm Young

THE Amsterdam Symposium will be reported in detail in subsequent issues of this JOURNAL and in *The Map Collector*. On the evening of Friday, 13th November, members of the Society met at the Krasnapolsky Hotel and were welcomed by Werner Lowenhardt the Symposium Chairman and organiser. We were introduced to one another and given a very attractive cartographically designed programme.

At 9.30 on Saturday morning we travelled to the Hague on a very comfortable coach, our symposium chairman describing Amsterdam and the environs of the Hague. In fact we felt that we were in the hands of a very experienced tour operator! We arrived at the Algemeen Rijksarchief. The building, adjoining the Central Railway Station, is not what we expected to see. It is of very modern construction and clad with what appears to be white stove enamelled steel sheeting in various corrugated patterns. We were given a friendly welcome by Mr Kees Zandvliet and were joined by some more members, Dr Thomas Niewodniczanski from Trier, Germany, and Mr McClelland from Chatham.

After a quick cup of coffee, Mr Haubourdin took half the party into the new Map Room. It was an incredible sight to see all these aluminiumised storage cases; everything absolutely new, except the very early maps and atlases put out for us to inspect. There was an exhibition of the Art of Map Making depicting Dutch cartography between the Middle Ages and the Industrial Revolution. A useful catalogue in English was provided, detailing 65 maps from Cornelis Aurelius' woodcut of the map of the world 1714 to Adriaan Coenenstz's unusual watercolour of herring fishing in the North Sea 1578. The library storage system, catalogues, and the microfilm recording of maps was explained and demonstrated. The exhibition is open to the public and well worth a visit.

We travelled to the north of the Hague through the lovely woods with autumn tinted leaves still on the trees. Lunch in the countryside with the weather kind to us after the storms of the previous days. We quickly got to know one another and after a good lunch we visited the Haarlem Antiquarian Book Fair and then returned by train, car, or coach to Amsterdam.

Members had been wondering all day what a Royal Dutch hot/cold buffet cum Symposium with lectures would be like! At 6 p.m. we assembled in "La Volière Audubon", an enchanting room with the walls completely covered with enlarged coloured beautiful Audubon bird prints. On the perimeter of the room was an exhibition of maps and atlases shown by P.F. Kremers of Houten and scientific instruments by Antiquariaat Verburg.

The Symposium was opened by Mr Symons, previously in charge of the Map Library at Amsterdam University. He was our Conference

Chairman for the evening. Our President, Rodney Shirley, welcomed the 25 members and guests, and everyone quickly helped themselves to the magnificent buffet. Before long Mr Symons reminded us "it was time we catered for the mind" and introduced Mrs M.H.G. Clement van Alkemade conservator of the Map Room VU of the Free University, Amsterdam. We were given an excellent talk on 17th- and 18th-century Polder Maps, a subject of which many of us had little knowledge, and the talk was extremely interesting. Later in the evening our Dutch members showed us Polder maps of their own localities pointing out the detail around their own homes.

We were amazed by the bright crimson colouring of the 18th-century Polder Maps. After another break for the second course, an anxious dealer from Utrecht appeared wanting to meet one of our members; news had travelled quickly that the IMCoS was in Amsterdam! After more good food and wine we were ready to hear Mr Symons talk to us in his compelling manner about the 1583 wall Map of Saxton and the 1639 wall Map of Jacob Colom. Mr Symons kept us spellbound, and the talk ended with the Colom facsimile map approx. 12 ft. x 6 ft. spread over the dining-room floor. The Dutch waiters walked around the maps as if this was an everyday occurrence in Amsterdam. We quickly left our tables and were on our knees as if praying to the "Gods of Cartography" round the Jacob Colom wall Map. Questions never ceased, and the evening was brought warmly to a close by Gunnar Skoog.

Sunday 10.15 a.m. This seemed early for those not on Continental time. Werner Lowenhardt gave us a guided walking tour through the older parts of Amsterdam explaining every change of level in the "straats and grachts" and also the history of the buildings. We arrived at the restored Admiralty buildings (now the Maritime Museum) which are surrounded by water, and were met by W.F.J. Morzer Bruyns, Deputy Director of the Museum. The Museum had been specially opened for our private visit. The display of cartographic items were of great interest, and we will never forget the Blaeu portrait surrounded by the 10 volumes of The Atlas Major in a beautiful and tasteful setting.

We passed through many rooms showing Dutch Maritime developments and the charting of the Dutch East Indies. Finally the tour came to an end at a large illuminated wall map of the world showing the Dutch shipping losses in World War II. For the English contingent with their Flanders poppies this was an appropriate time to pause, as it was Remembrance Sunday. After coffee and shopping for map books we departed.

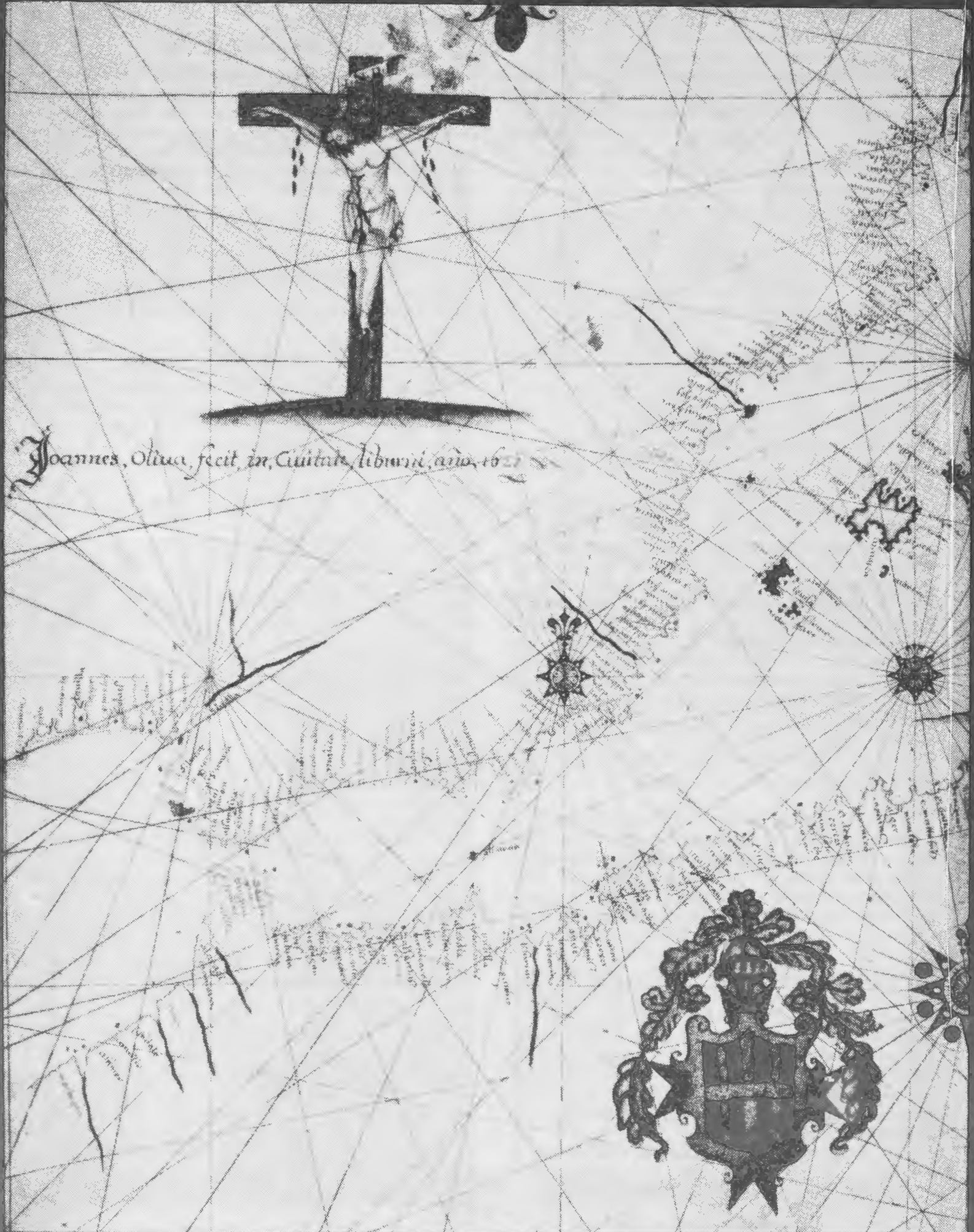
Many of us had thought that now the weekend was

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PRESIDENT'S MESSAGE

WHEN most of you receive this issue of the JOURNAL, Christmas will be here. On behalf of IMCoS, I send very warm wishes to you all throughout the world!

One piece of good news. Ronald Vere Tooley and all that he has done for map collectors over many years is well known.

We are delighted that he has agreed to accept our invitation to become an Honorary Member of our Society. This is an exceptional position allowed for in our Constitution, which we do not intend to fill lightly. His acceptance will, I know, be warmly welcomed by all our membership.

Your Society's affairs are flourishing, but there is so much more we would like to do if your hard-

pressed Committee could find the time. We need *more help* from members; in particular:

- an additional Committee member to help make arrangements for our meetings;
- a slide librarian to organise a photographic slide library in conjunction with David Webb our photographer;
- a book librarian to build up our lending library;
- a publicity officer;
- others to act as international representatives (overseas).

Would you write to your chairman or committee member if any of you feel you could spare some time? Do not be bashful — all degrees of talent will find a niche.

RWS

LETTERS TO THE EDITOR

COLOURING OF RARE MAPS

I WAS interested in the President's Message in our August JOURNAL relating to the colouring of rare maps, and I must admit that I have seen some abortive work executed by so-called colourists especially in their use of brilliant greens and the modern vermilion (green is a most difficult pigment to wash out from a map).

The professional colourist has years of experience, studying and handling maps, and maps with contemporary colouring are firmly fixed in his mind. Special efforts are made regarding details as that grand old man of cartography Mick Tooley states in his ever popular work *Maps and Map Makers*: "Colouring is a matter of taste. It is highly fashionable today and highly esteemed in the past." The majority of so-called colourists today do not even get their colours correct.

Cadmium yellow was introduced in 1817, Ultramarine 1830, Indigo — Elizabethan and Stuart periods. There was no Prussian blue before 1704 etc. etc. Referring to the fourth paragraph of the President's message I heartily agree that one should seek out a colourist well versed in the pigments used by contemporary colourists and with years of experience behind him. I am a contemporary of F.V. Tooley and have coloured for reputable galleries for years. The love of enhancing a rare map by colouring brings forth a thing of beauty. Dark engravings in maps and topographical items should in my opinion be left in pristine state.

The mass colouring of maps becomes a "mechanical process", there is no art in this kind of work. As R.V. Tooley states in his work *Maps and Map Makers*: "Colouring is a matter of taste." So be it. Allow the professional to continue his work.

VICTOR EDWARDS

ONE of the notable features of the IMCoS 1982 June map fair at the Penta Hotel was a display and demonstration of Conservation and restoration of maps. This stand was kindly provided by

Camberwell School of Art and Crafts, Dept. of Paper Conservation. The aim of this three-year "Paper Conservation" course, one of the first and longest running in the world, is to enable students to meet the many complex demands that may be encountered in preserving the physical, historical, and aesthetic integrity of prints, manuscripts, documents, and books. The programme of study covers the many aspects of paper, parchment, vellum, and other art and design materials.

Both pure and applied science underlie the syllabus, because preservation must extend far into the future, so through a balanced programme of theoretical and practical study, the course gives students the skills and confidence in making decisions that they will need to make in undertaking conservation work on rare and valuable materials.

During the fair, two final year, print and drawing conservation students; Mrs Schuelein and Mr Hermans, worked on a large variety of maps. Although most time was spent answering a wide variety of questions from collectors, they managed to show some of the basic techniques involved in map repair.

We saw dark brown stains in an Olisipo map disappear in front of our eyes; the chemical used was . . . water. This showed that with sound judgment, maximum effect can be obtained with a minimum of treatment. But, as it was pointed out, rarely are matters this easy. In many cases far more complex treatment is necessary. The complexity of paper fibres, colours, inks, and coatings is so great that one erroneous step can mean the total, long term destruction of the artefact. So it is reasonable to assume that Conservation should be left to the experts, especially as one of the Conservators confided to me, that they are spending more time undoing all the inherently dangerous missteps of amateur restoration than actually treating the artefact itself. Many questions arose concerning storage and display of map collections, consequently a leaflet titled "Guidelines for storage and display

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*'Me thinks it would well please any man to look upon a
Geographical map, to behold as it were, all the remote
Provinces, Townes, Citties of the world''*

from: Anatomy of Melancholy — Robert Burton 1621

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"I WISH I HAD BEEN THERE"

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over, we would have a quick look at the Amsterdam Map Library. Again the Map Library was specially opened for us on Sunday, security being a problem. Drs J.W.H. Werner who had been at dinner the previous evening, welcomed us. We were amazed to see every table in the Map Library covered with maps. A short interesting talk and then we looked at the maps. Mrs Clement also assisted by answering our questions. On the floor above, we were thrilled to see about 50 atlases laid out for our inspection, Braun and Hogenburg, Ottems, etc. etc. Many of the newer members had never seen such items displayed.

We finally said our thanks and farewell to the Library staff, our Symposium Chairman, Werner Lowenhardt, and departed our various ways to our own countries, having had a marvellous weekend in which nothing had been too much trouble for anyone.

As Chairman of the Society, and on behalf of all the members present, I would like to thank our Dutch friends for the generous hospitality and for giving up their free time at the weekend. With special thanks to **Werner Lowenhardt**, Symposium Chairman; **A.H. Symons**, Conference Chairman; **Kees Zandvliet**, Algemeen Rijksarchief; **R. Haubourdin**, Algemeen Rijksarchief; **Mrs M.H.G. Clement**, Free University Amsterdam; **W.F.J. Morzer Bruyns**, Nederlands Scheepvaart Museum; and **Drs J.W.H. Werner**, Amsterdam University Map Library; and finally Antiquariaat Verburg and P.F. Kremers for providing an exhibition for us. Thank you all very much.



Left to right: Malcolm Young (IMCoS Chairman); Dr Thomas Niewodniczanski, Werner Löwenhardt (Symposium Chairman); Kees Zandvliet; and Mrs Caroline Batchelor.

Editor's note: The following is a list of those who attended, kindly provided by Werner Lowenhardt, Amsterdam Symposium Chairman:

P.W. Luce and Mrs Luce (Channel Islands); **G.F. Trevor, M. Young (IMCoS Chairman), P.M.G. Young, Rodney W. Shirley, W.F.J. McClelland, David J. Webb (IMCoS Slide Librarian), and Johanna McDonald (Great Britain); Sarah Seggerman (U.S.A.); Mrs Caroline Batchelor (Nigeria); Nico Israel, R. Bolding, H. Kenter, D.I. Blonk, and Dr H.P. Deys (Holland); Dr Thomas Niewodniczanski (Germany); and Gunnar Skoog and Wife (IMCoS Representative) (Sweden).**

SPEAKERS: Mrs M.G.H. Clement-van Alkemade; A.H. Symons.

Host Rijksarchief: K. Zandvliet.

Host University: Jan Werner.

Host Maritime Museum: W.F.J. Mörzer Bruyns.

Symposium Chairman: Werner Löwenhardt.

LETTERS TO THE EDITOR

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of maps" was available from the exhibitors, copies of this leaflet are still available on sending s.a.e. to J.M. Hermans, 115 Dale Avenue, Edgware, Middlesex HA8 6AA.

JOHAN M. HERMANS

The great interest shown in map preservation and restoration has led us to invite Mr Johan M. Hermans to contribute a regular "answers" column on this subject in this and future issues. Please address your questions to the Editor, P.O. Box 70, London N3 3QQ, England. ED.

"ANSWERS"

A regular column to answer your map conservation and restoration queries — conducted by Johan M. Hermans. Please address your questions to: The IMCoS Editor, Box 70, London N3 3QQ, England.

Q. Some maps have green colouring seeped through to the back and the paper has gone brown

around it. Some parts are falling out of it. What causes this, and how can one stop it?

Yasha Beresiner, London

A. The common ailment you describe is entirely due to the green pigment used to colour the map. More specifically it is caused by a green copper containing pigment. Some of these pigments were used in the ancient world, such as malachite, chrysocollo, and basic and neutral verdigris. In addition to these, several other pigments, mostly basic copper salts with complicated compositions were also used. These compounds were the main green colouring matter known until the rise of the chemical industry in the 19th century. The destruction process goes through various stages. In the first stage, the pigments seem to migrate to the back of the paper, giving it a green appearance. In the following stage the paper becomes brownish, first at the places carrying the pigment, afterwards over wider areas. As browning increases the green colour gradually disappears and in extreme cases cannot be detected anywhere. Finally perforation of the paper takes place because of increased embrittlement.

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IMCoS ANNOUNCEMENTS AND FUTURE MEETINGS

LONDON MEETING — SATURDAY, 15th JANUARY, 1983

To launch us into the new year, a two-bill programme has been arranged for our members.

We assemble at the BRITISH MUSEUM MANUSCRIPT DEPT. at 11 a.m. Peter Barber Esq., has been kind enough to arrange for us to view some of the extremely rare manuscript maps and charts in the British Library Collection. A unique opportunity.

At 2 p.m. we meet at the Bonnington Hotel, Southampton Row, London WC1, for our general meeting at which time we shall be addressed by David Smith, author of the recently published *Antique Maps of the British Isles* who will talk to us on "Starting a Collection".

The days' events will be over by about 5 p.m. and we hope we can see many of you at one or both of these important events on Saturday, 15th January.

For further information please contact any of your executive officers at the addresses shown on page 2.

ANNUAL GENERAL MEETING

The IMCoS AGM will be held in Birmingham on Saturday, 26th March, and regrettably final arrangements for the venue are not to hand as we go to press.

Further details will be announced as soon as possible and for information in the meanwhile please contact Paul Sabin, IMCoS Director, April Cottage,

15 Coughton Lane, Coughton, Alcester, Warks., England, or any Committee member.

IMCoS THIRD ANNUAL MAP FAIR — SUNDAY, 12th JUNE, 1983

The 1983 IMCoS Map Fair will be held in London on Sunday, 12th June.

The Fair will be preceded by a London Symposium on Saturday, 11th June, and a Dinner in the evening.

Please put these dates in your diaries now and make plans to attend this important London weekend.

"NOTES ON THE CARE OF PAPER"

The Society still has a few copies of the "Notes on the Care of Paper" prepared by the Conservation Unit of Birmingham Reference Library. This leaflet gives good advice on the conservation and restoration of old paper, mounting and display, storage, and humidity/temperature tolerances, together with a short list of UK suppliers of conservation materials. Copies can be obtained free of charge by sending a stamped addressed envelope to:

J.R. Beech,
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"WRITINGS ABOUT MAPS"

by "COSIMO"

IN the last issue of our JOURNAL, I quoted Joseph Conrad on the enchantment and utility of maps. In the same work, his piece entitled *The Romance of Travel*, published in 1924, offers some interesting thoughts on the historical change from what he calls "geography fabulous" to "geography militant". He thus notes the passing of a pictorial cartography illustrating many lands of imagination, marked with mythical inhabitants.

He also comments perceptively on a common human failing, by no means absent from cartographers, both major and minor, over the years: the disregard of discovered facts which inconveniently do not fit cherished theories.

"Geography had its phase of circumstantially extravagant speculation which had nothing to do with the pursuit of truth, but has given us a curious glimpse of the mediaeval mind playing in its ponderous, childish way with the problems of our earth's shape, its size, its character, its products, its inhabitants. Cartography was almost as pictorial then as are some modern newspapers. It crowded its maps with pictures of strange pageants, strange trees, strange beasts, drawn with amazing precision in the midst of theoretically conceived continents. It delineated imaginary kingdoms of Monomotapa and of Prester John, the regions infested by lions or haunted by unicorns, inhabited by men with reversed

feet, or eyes in the middle of their breasts."

"The discovery of the New World marks the end of the fabulous geography, and it must be owned that the history of the Conquest contains at least one great moment — I mean a geographically great moment — when Vasco Núñez de Balboa, while crossing the Isthmus of Panama, set his eyes for the first time upon the ocean, the immensity of which he did not suspect, and which in his elation he named the Pacific.

". . . Balboa could not possibly know that this great moment of his life had added suddenly thousands of miles to the circumference of the globe, had opened an immense theatre for the human drama of adventure and exploration, a field for the missionary labours of, mainly, Protestant churches, and spread and enormous canvas on which armchair geographers could paint the most fanciful variants of their pet theory of a great southern continent.

I will not quarrel with the post-Columbian cartographers for their wild but, upon the whole, interesting inventions. The provocation to let one's self go was considerable. Geography militant, which had succeeded the geography fabulous, did not seem able to accept the idea that there was much more water than land on this globe.

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BOOK REVIEW

Antique Maps of the British Isles by David Smith. B.T. Batsford Ltd, London, 1982. 190 × 255mm. 243 pages, 4 colour plates, 121 black-and-white illustrations. £25. ISBN 0 7134 1694 7.

Books on cartography are flowing thick and fast from authors' pens. In the past year or so we have had two admirable general surveys: John Noble Winford's *The Mapmakers* and Alan Hodgkiss' *Understanding Old Maps*. David Smith's new book **Antique Maps of the British Isles** covers a more defined field. It is an important study of the maps of the British Isles and hence will immediately be of interest to all who collect British maps and to those who are studying how map making evolved throughout the British Isles.

Readers will, like me, be both surprised and pleased at the amount of relevant factual information Mr Smith has managed to pack into his book. As he says in the Preface, much that the average collector would like to know about maps is scattered among a very wide range of publications, is inaccessible, or is disseminated with varying degrees of authority by dealers. His book consists of six introductory chapters covering the development of British cartography: how maps were produced; conventional signs; decoration; the map trade (with several very useful diagrams of traders' relationships); and types of maps.

Not only are these most readable reference chapters, but there are numerous "select bibliographies" on many sub-topics. However, I did feel that the treatment of general maps of the British Isles was rushed over in quite unseemly haste both in the first chapter and then later in chapter six, where the first section purports to deal specifically with "Maps of the British Isles, Nations and Regions". There are in fact well over 200 different general maps of the British Isles up to 1750, but no mention is made of more than a handful of these.

Chapter seven is the core of the book, comprising over half the number of pages. In it the cartographic work of about 100 map makers is described, often with precise data on the maps in each book or atlas in order to aid identification. A rather complex system of abbreviations is employed with a logic that not all readers may perhaps be able to match. The great value of chapter seven is in the orderly collection of information on so many hitherto "unknown" eighteenth- and nineteenth-century map makers. Mr Smith deserves our appreciation for his research in this field. My principal regret is that so many of the best-known cartographers of British counties and regions such as Speed, Saxton, Mercator, Blaeu, Jansson, etc. are omitted from the entries in chapter seven, as indeed are the authors of the four colour plates in the book. Mr Smith explains that this is because the maps of these cartographers (and presumably many others omitted) are likely to be priced over £100. I feel this was an unfortunate decision because many collectors move upwards in their collecting range and all the time seek basic information to help them both to develop their chosen field and then, by wider knowledge, expand

beyond it.

I should mention the excellent and varied illustrations in **Antique Maps of the British Isles**; also the practical appendices — a glossary; a bibliography; a list of map dealers; notes on prices; notes on dating and identification; map societies; and abbreviations to be found on maps. The chronology of cartographers, engravers and publishers at the beginning of the work is one of the most useful I have seen.

RODNEY W. SHIRLEY

"WRITINGS ABOUT MAPS"

continued from page 10

Nothing could satisfy their sense of the fitness of things but an enormous extent of solid earth which they placed in that region of the South where, as a matter of fact, the great white crested seas of stormy latitudes will be free to chase each other all round the globe to the end of time. I suppose their landsmen's temperament stood in the way of their recognition that the world of geography, so far as the apportioning of space goes, seems to have been planned mostly for the convenience of fishes.

What is surprising to me is that the seamen of the time should have really believed that the large continents to the north of the Equator demanded, as a matter of good art or else of sound science, to be balanced by corresponding masses of land in the southern hemisphere. They were simple souls. The chorus of armchair people all singing the same tune made them blind to the many plain signs of a great open sea. Every bit of coast line discovered, every mountain top glimpsed in the distance, had to be dragged loyally into the scheme of the Terra Australis Incognita."

"ANSWERS"

continued from page 9

The chemical explanation of the destructive effect of these copper containing pigments seems to be simply that copper is a transition element and has two main oxidation states. Copper salts are used as effective oxygen-carriers in chemical technology. Therefore it seems evident that reactions of copper pigment with binding media (e.g. gums used in watercolour) or cellulose (of which paper consists), can lead to changes of the oxidation state of the pigment together with alterations of hue, and cause breakdown of the pigment or binder.

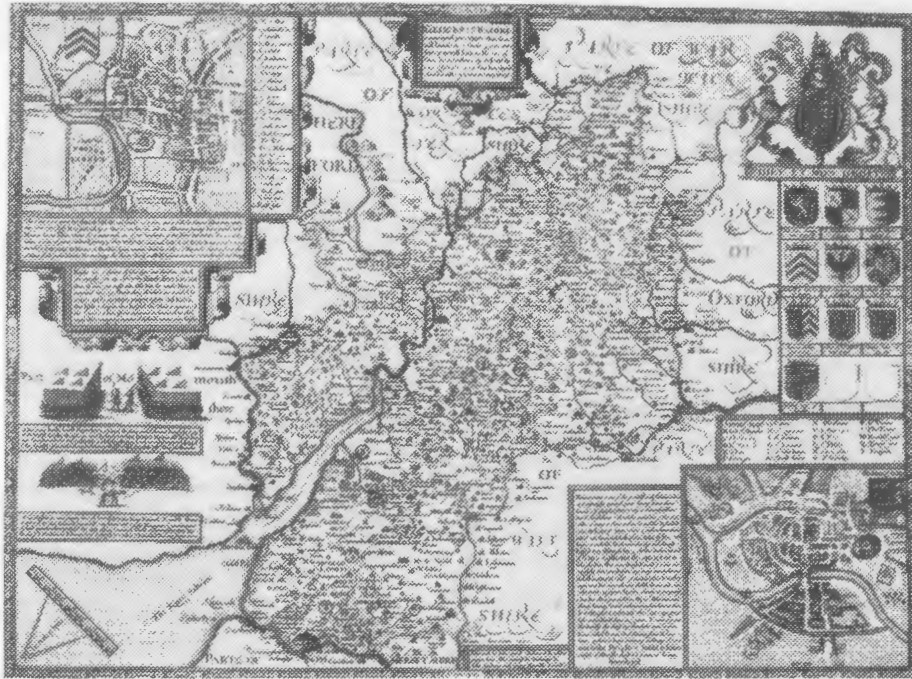
Treatment of this "green disease" is not easy, and extensive research is being undertaken. The best advice is to touch the affected maps as little as possible and see a competent and trained paper restorer (Paper conservator).

BRITISH COUNTY MAPS

Reference and Price Guide

by Yasha Beresiner

Retail Price £22.50



The British county map is a common adornment to be found on the walls of homes all over the country. But who actually made it? When was it published?

As many as up to twelve operations may have been required to produce a map: between the patron and the mapseller there may also have been a surveyor, a cartographer, a designer, an engraver, and a publisher. There is no standardisation whereby a map is always known by, for example, its surveyor, engraver or publisher, and the difficulties which such multi-involvement creates are often compounded by other factors: any of the individuals might well have given the map the date at which he was working on it, in some cases years after its inception; and again, individual maps from atlases were serialised in magazines or copied, in which case yet other names — and dates — may have been substituted for the originals.

It is just these confusions and complications that this book sets out to clarify. This is the first time such vital information has appeared in so lucid a format. Biographies of surveyors, cartographers, engravers, publishers, and mapsellers are cross-referenced (an essential in a work of this nature) to associated names, and the large number of illustrations not only embellishes but also actively assists in identifying maps and editions. Furthermore, a lengthy and detailed appendix enables quick identification and approximate pricing of single maps.

The clear style and wealth of information make this an extremely valuable source of reference as well as an interesting account of the cartographers' art in Britain from the sixteenth to nineteenth centuries.

Publication late December 1982/early January 1983

Approx. 350 pages/41 colour plates/234 black and white illustrations/11ins. x 8½ins.



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